

My Old Kentucky Home

4 E^b Horns & Piano (Keyboard)
Guitar, Bass Guitar & Drums (optional)

Arr.: Jérôme Naulais

Stephen Foster

EMR 18275

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My Old Kentucky Home


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Stephen Foster
Arr.: Jérôme Naulais

$\text{♩} = 88$

2 3 4 5

1st E♭ Horn
mf *f*

2nd E♭ Horn
mf *f*

3rd E♭ Horn
mf *f*

4th E♭ Horn
mf *f*

Piano
Keyboard
Guitar
mf *f*

Bass Guitar
(optional)

Drums
(optional)
(mallets)
p *f*

B♭ Bdim Cm C♯dim B♭/D Adim Gm Gm/F E♭7 A♭



6 7 8 9 10 11

Hn.1

Hn.2
mf

Hn.3

Hn.4

Pno.
mf

Bass

Dr.

D♭7 G♭ G7 C♭7 F♭ C♭M7 B♭ B♭ B♭5+ Gm Cm7 F B♭ Gm



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12

13

14

15

16

Musical score for measures 12-16. Instruments: Hn.1, Hn.2, Hn.3, Hn.4, Pno., Bass, Dr.

Chord progression: C, C⁵⁺, F⁷, B^b, G^m, C^{m7}, F, F^{sus4}, B^b, C^m/B^b, F^{sus4}, B^b

Measure 12: Hn.3 starts with *mf*. Hn.4 has a *mf* dynamic marking.

Measure 16: Hn.1 has a triplet of eighth notes with a *mf* dynamic marking.



17

18

19

20

21

Musical score for measures 17-21. Instruments: Hn.1, Hn.2, Hn.3, Hn.4, Pno., Bass, Dr.

Chord progression: B^b, G^m, C^m, F⁷, B^b, F⁷, F⁺, B^b, G^m

Measure 17: Hn.1 has a *p* dynamic marking. Hn.2 has a *mf* dynamic marking.

Measure 18: Hn.1 has a *p* dynamic marking. Hn.2 has a *mf* dynamic marking.

Measure 19: Hn.1 has a *p* dynamic marking. Hn.2 has a *f* dynamic marking. Hn.3 has a *p* dynamic marking. Hn.4 has a *f* dynamic marking.

Measure 20: Hn.1 has a *f* dynamic marking. Hn.2 has a *f* dynamic marking. Hn.3 has a *p* dynamic marking. Hn.4 has a *f* dynamic marking.

Measure 21: Hn.1 has a *f* dynamic marking. Hn.2 has a *f* dynamic marking. Hn.3 has a *f* dynamic marking. Hn.4 has a *f* dynamic marking.

Drum part: *mp* dynamic marking at the start, *f* dynamic marking at the end.

22

23

24

25

Musical score for measures 22-25. Instruments: Hn.1, Hn.2, Hn.3, Hn.4, Pno., Bass, Dr.

Chord progression: Cm, F7, Fsus4, Bb, Fsus4Bb/F, Cm/Eb, F7, Bb

Dynamic marking: *mf*

Musical score for measures 26-30. Instruments: Hn.1, Hn.2, Hn.3, Hn.4, Pno., Bass, Dr.

Chord progression: Bb, Gm, F/A, Bb, Cm, F7/A, Fsus4

Dynamic markings: *mf*, *f*, *p*

31

32

33

34

Fast Swing ♩ = 96 (♩=♩ ♩)

Musical score for measures 31-34. The score includes staves for four Horns (Hn.1-4), Piano (Pno.), Bass, and Drums (Dr.). The key signature is one flat (Bb). The tempo is marked 'Fast Swing' with a metronome marking of ♩ = 96. The time signature is 4/4. The piano part includes chord markings: Bb, Eb/Bb, Cm/Eb, Eb, Fsus4, F7, Bb, and Bdim. The drum part features a consistent swing pattern with snare and bass drum accompaniment.



35

36

37

38

39

Musical score for measures 35-39. The score includes staves for four Horns (Hn.1-4), Piano (Pno.), Bass, and Drums (Dr.). The key signature is one flat (Bb). The piano part includes chord markings: Cm, C#dim, Bb/D, F#dim/Eb, Bb/F, F, and F. The drum part continues the swing pattern with snare and bass drum accompaniment.

40

41

42

43

44

Hn.1

Hn.2

Hn.3

Hn.4

F7 Bb D7 Gm G⁹/Db Cm F

Pno.

Bass

Dr.



45

46

47

48

Hn.1

fp *f*

Hn.2

Hn.3

Hn.4

Bb Eb7 Fsus⁴ Bb Bbsus⁴ EbM7 Eb7

Pno.

Bass

Dr.

49

50

51

52

53

Musical score for measures 49-53. The score includes parts for four horns (Hn.1-4), piano (Pno.), bass, and drums (Dr.). The piano part features a chord progression: Ab, Fm, Bbm, Bb, Eb7, Ebsus4, Ab. The drums play a consistent pattern of eighth notes.



54

55

56

57

58

Musical score for measures 54-58. The score includes parts for four horns (Hn.1-4), piano (Pno.), bass, and drums (Dr.). The piano part features a chord progression: Fm, Eb7, Eb7, Ab, Fm, Adimp. The horns and piano parts include dynamic markings: *p* (piano) and *f* (forte). The drums play a consistent pattern of eighth notes.

HORN E^b - MI Bémol

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E^b HORN STUDIES

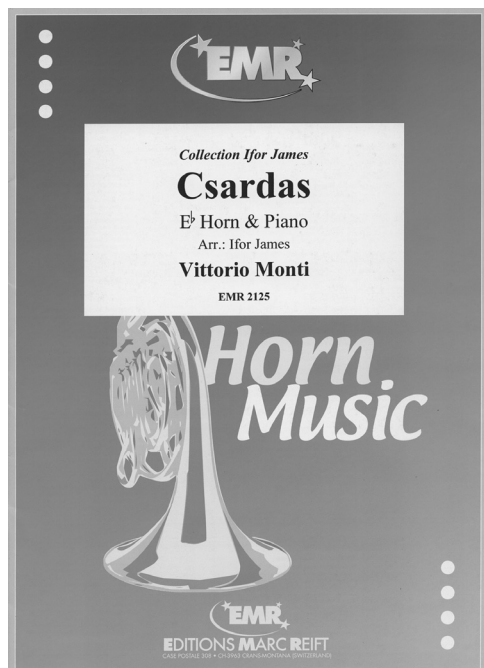
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EMR 923J	BEATLES, The	Yellow Submarine (8)
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EMR 905J	FRANCK, Melchior	I Got Rhythm
EMR 907J	FRANCK, Melchior	'S Wonderful
EMR 913J	FRANCK, Melchior	Summertime
EMR 908J	FRANCK, Melchior	The Man I Love
EMR 2228	FRANCK, Melchior	Konzert-Etüde
EMR 302J	FRANCK, Melchior	Prelude & Fugue (Sturzenegger)
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EMR 2199J	HÄNDEL, Georg Fr.	Slavische Fantasie
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